More about the Jones Portrait

Few contributions to “Golf House” have attracted more interest than the painting of Robert T. Jones, Jr., which was presented by a group of members of the Augusta National Golf Club last January.

It was clear during the presentation, made by Clifford Roberts, that Jones was deeply touched, and upon his return to his home he wrote the following letter:

My dear Cliff:

I should like it very much if you could find some way to make known to those members of the Augusta National who made possible the portrait for “Golf House” the fact that they could have done nothing that could have given me as much real pleasure.

As I tried to say at the presentation, this portrait, and the hanging thereof, expresses for me a combination of the two most delightful associations of my golfing experience. More precisely, it represents an effort on the part of those who have assisted us in building our favorite Club to perpetuate my likeness where I would most like to have it done.

The whole affair gave me quite a lift of spirit. I enjoyed renewing old friendships and basking again in familiar atmosphere. Additionally, I found I could do more than I thought I could, once the proper stimulus was provided.

Sincerely,

Bob

As originally planned, the gift was to be made by six members of the Augusta National Golf Club, but Jones’ friends in the Club are so numerous that the number of donors could not remain so limited.

For the record, a small plaque attached to the portrait contains ninety-nine names and reads:

Floyd D. Akers
J. B. Atkins
E. J. Barber
E. J. Barber, Jr.
R. E. Barbour
W. Stanton Barbour
Thomas M. Belshe
Douglas M. Black
D. C. Bothwell
Alfred Severin Bourne
Jerome P. Bowes, Jr.
Albert Bradley
Thomas W. Bright
James F. Brownlee
Emmons Bryant
John M. Budinger
David R. Calhoun, Jr.
J. Douglas Casey
Clement S. Castleberry
John O. Chiles
Alexander F. Chisholm
Robert H. Christy
John D. Coffin
J. D. Stetson Coleman
Stuart W. Cramer
Henry C. Cullum
Jackson P. Dick
Robert A. Drum
Oscar John Dorwin
Arthur B. Edge
Frank B. Edwards
Dwight D. Eisenhower
John D. Ewing

Jerome A. Franklin
George A. Fry
Harvey C. Fruehauf
Alester G. Furman, Jr.
T. R. Garlington
Freeman F. Gosden
B. C. Gould
Joy Gould
Eugene G. Grace
James T. Greene
Herbert W. Grindal
W. Montgomery Harrison
James J. Harris
J. B. Harris
I. J. Harvey
Eugene M. Howerd
Robert K. Howse
James M. Hull
Henry A. Hurst
Crawford Johnson, Jr.
W. Alton Jones
Hollis Lanier
William K. Laughlin
Barry T. Leithad
Duncan MacLeod
Laurence M. Marks
Grover C. Maxwell
Lewis B. Maytag
L. F. McCollum
William McWane
Clifford Meigs
Harry J. Miller
Elmer F. Pierson

Charles V. Rainwater
Philip D. Reed
Robert L. Rhodes
Clifford Roberts
Julian Roberts
William E. Robinson
Edmund P. Rogers
George A. Sancken
C. J. Schoo
E. D. Slater
Richard L. Snideman
Thomas F. Staley
Russell B. Stearns
Percy M. Stewart
L. N. Stockard
Samuel H. Swint
W. Stuart Symington
Richard Tift
Francis A. Townsend
Gene Tunney
B. J. Van Ingen
G. Herbert Walker
Fielding Wallace
William H. Wallace, Jr.
William K. Warren
H. Hamilton Wende
John Hoy Whitney
Frank A. Willard
W. Dickinson Wilson
Carl I. Wood
George W. Woodruff
Robert W. Woodruff
Charles R. Yates
The presentation of the Jones portrait attracted considerable interest, and the number of visitors to “Golf House” has approximately doubled since the portrait was hung. Nearly all of them arrive with the remark: “Where is that portrait of Bob Jones?”

Our guest book now lists visitors from forty states, the District of Columbia, and Bermuda, England, Ireland, Scotland, Wales, Canada, Cuba, Sweden, Denmark, Chile, Venezuela, Peru, Argentina, Japan, Germany, Netherlands and Saudi Arabia.

The effort to complete the financing of “Golf House” rolls on, with the emphasis on contributions from the Member Clubs whose headquarters this is. In the period since the last issue of the USGA Journal twenty-nine additional Clubs have enrolled as Founders, bringing the total which have contributed to 486.

Contributions received from Clubs alone since the last issue of the USGA Journal amounted to $2,067.50, and “Golf House” Fund now totals $98,114.49. This has been given by 5,333 individuals, clubs, associations and other sources.

The goal remains $110,000, and it is earnestly hoped that it will be fulfilled this year. Contributions in any amount will be gratefully received.

Founders not previously listed who had enrolled at press time are:

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<th>INDIVIDUALS</th>
<th>CLUBS</th>
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<td>Wharton Allen</td>
<td>Park Country Club of Buffalo, N. Y.</td>
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<td>Robert N. Babish</td>
<td>Stanford Golf Club, Cal.</td>
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<td>Miss Sue H. Brooke</td>
<td>Thunderbird Ranch and Country Club, Cal.</td>
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<td>Robert P. Chandler</td>
<td>Town &amp; Country Club, N. Y.</td>
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<td>In Memoriam—George F. Clark by P. L. Clark</td>
<td>Univer Golfers Association, N. Mex.</td>
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<td>Edward R. Collins</td>
<td>Waiala Country Club, Hawaii</td>
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<td>William P. Cansidine</td>
<td>Wanaka Country Club, N. Y.</td>
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<td>Mr. and Mrs. H. H. Diehl</td>
<td>Wellshire Golf Club, Col.</td>
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<td>Western Golf and Country Club, Mich.</td>
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<td>Weston Golf Club, Mass.</td>
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<td>Wigwam Country Club, Ariz.</td>
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<th>ASSOCIATIONS</th>
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<td>California Junior Girls Golf Association</td>
<td>The Golfing Club, Cal.</td>
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<td>Junior Girls Alumni Golf Assoc. of California</td>
<td>Greenkeepers Club of New England</td>
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<td>St. Louis Women’s District Golf Association</td>
<td>Old Time Caddy Club, Minn.</td>
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