

Meditations of a Peripatetic Golfer

The Story of the Three Bunkers: The first conceals the second, and both of them the third. The architect should have built a screen to hide the first one while he was about it. Their heads ought to have been cut off, like the three blind mice.

All is not gold that glitters; neither is everything that looks black or smells bad, a good fertilizer.

A golfer bewails about "the exquisite displeasure of playing on sand greens." Wherever water is available, grass greens are possible.

Before you decide on a site for a new golf course, be sure and get good advice in reference to its soil and water resources.

If a series of replicas of selected holes is the acme of excellence in golf architecture, then composers of music ought to confine themselves to variations of a few famous themes.

The most impressive difficulty on a golf course is sand; then, in order,—water, mounds, rough grass.

A very shrewd chairman of a green committee says he has found out how to handle the fellow with the fertilizer. He says, "All right, I will fertilize half a green with your mixture and treat the other half as I am now doing." Most of them refuse to accept the challenge.

So far as the rules of golf are concerned, a hole may be of any length—absolutely without limit as to length or shortness. The putting sward may be 10 acres, or more if you like. The rules in no way try to tell how a course should be laid out.

The fellow who can't make two blades of grass grow where there used to be four is a poor greenkeeper.

Sand greens on a course where it would not be difficult to have them of grass! Make the greens of grass, boys, and have fifty per cent more pleasure.

The only difference between a sand pit and a grassy hollow is that the former looks dangerous. If sand is expensive, it is a waste of money to make sand pits that can't be seen. Make grassy hollows in such places.

The main function of the Green Section is to help in problems of construction and maintenance of golf courses. If you feel you are not getting what you want, please tell us so.