

## Meditations of a Peripatetic Golfer

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It is sheer folly to build up enormous greens involving great expense where a simpler type of green would not only be much better but much cheaper.

One of the boosters of the Green Section is a knocker of commercial humus. He offers a prize of ten dollars for any golf club that can show him favorable results from the use of the black stuff.

A shallow bunker with a high ridge is just as effective as a pot bunker; besides, in the shallow bunker the sand will show.

Study your putting swards carefully in order to have each of the size that gives the greatest amount of zest and fairness.

Golf architecture is a field for a creative artist. To plan and build a great golf course requires a creative artist. It is a task far beyond the mere copyist.

A fairway where a waterlogged condition killed out all the grass but creeping bent!

Old sand dunes, called links in Scotland, are treeless. But that is no reason why all the trees should be cut down on a forest-land course.

Very few holes look well in a photograph, unless the sand in all the bunkers shows.

Mackenzie says that no bunker is unfair if it is visible. We would amend to say that no bunker is fair that is not visible.

An acre and a half of vegetatively planted creeping bent turf to sod new greens being built; this saves time and insures perfect results.

Some golf architects strive for novel effects and achieve absurd results.

Lime is an expensive thing to use on a putting green; it causes so much trouble.

Greens on peaty soil so that it is always soggy! Too much peat. It should never constitute more than one-third of a putting green, and should be thoroughly mixed in.