

## ***PAIN*T MARKS *WATER HAZARD***

**L**ines of yellow and red paint have been introduced by the USGA this year as a means of defining margins of water hazards and lateral water hazards. For many years the USGA has used painted stakes — yellow for regular water hazards and red for lateral water hazards. But installing hundreds of stakes is quite a job, especially on courses like Cherry Hills in Denver, scene of the 1960 Open and Oakmont and The Dunes Golf & Beach Club, where the 1962 men's and women's Open Championships were played.

Clarence W. Benedict, USGA Vice-President and Chairman of the Championship Committee, and the Executive Director, Joseph C. Dey, Jr., discussed last winter the prospects of defining water hazards with waterproof lines on the ground. Mr. Benedict decided to experiment. He obtained a standard garden spray unit, some standard enamel — red and yellow — and a supply of naphtha, which he used to thin the paint. He filled the garden sprayer and experimented at his home and then at the Winged Foot Golf Club. It worked perfectly, making a well-defined thin line. And so the Open at Oakmont and the Women's Open at The Dunes

in Myrtle Beach, S.C., had colored lines around the water hazards.

The paint method is faster to install than the stake method. It eliminates the need of stretching a string between two stakes when there is doubt whether a ball has come to rest in a hazard. More important, painted lines cannot be removed by small boys who might otherwise pull up the stakes and sail them as boats down brooks.

One potential disadvantage of the paint method is that if a water hazard overflows, painted lines may be under water and not visible to tell where the water hazard ends and casual water begins. Stakes have the edge here.

Another disadvantage to the paint method was discovered at Myrtle Beach when P. J. Boatwright, Assistant Director of the USGA, was encircling a lake bordered by long grass. He stepped on a snake and with the garden sprayer (which weighs about 25 or 30 pounds when filled) strapped to his back, he found it very difficult to move as fast as a person in such circumstances would like to move.

Luckily, it was a non-poisonous blacksnake.

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### **Handicap Decisions**

USGA Handicap Decision 62-4

References: Men - Section 4-1, 8-3a

Women - Section 15-1, 19-3a

**Q:** We have a teenage girl who belongs to our women's club. We have had complaints about this girl's handicap being too high. She plays near par golf.

Now this is what I'm inquiring about. This girl is playing what she calls practice rounds and not turning in these scores. She plays two balls on every hole, keeping an 18-hole score with each ball. As I said, she is playing near par golf, and we don't have any of these scores for handicapping. Will

you please advise me what to do? Am I permitted to use these practice round scores for handicapping?

Question by: **MRS. E. H. TRAVIS,**  
Handicap Secretary  
Airways Women's Golf Club  
Fresno, Calif.

**A:** Scores made when a player is playing more than one ball are not made in accordance with the Rules of Golf and may not be used in handicap computations. See Section 15-1 of The Conduct of Women's Golf.

It is understandable that normal computation methods will not produce an equitable handicap for such an up-

and-coming young player when a substantial amount of her golf is played under the circumstances described. The Committee would be justified in reducing the player's handicap to an equitable figure, under Section 19-3a.

#### USGA Handicap Decision 62-5

**Q:** Are we correctly interpreting the "spirit" of the USGA Handicap System when we limit the amount of handicap that a player may receive?

Does it seem fair that a handicap limit of 30, for example, be enforced, when there is no reason to limit a field? I refer both to a club and to

an association where membership is by invitation.

If a player's best 10 of the last 25 core figure a handicap of 34, for example, should the player have to play with only 30?

Question by:

MRS. HOMER LICHTENWALTER  
Baltusrol Golf Club  
Springfield, N. J.

**A:** The USGA Golf Handicap System does not contemplate an artificial maximum limit on handicaps except that the USGA chart does not provide for handicaps beyond 50.

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## USGA "GOLF HOUSE" FILM LIBRARY

Films are available for rental at \$20 each (group units less) from the United States Golf Association, 40 East 38th Street, New York 16, N. Y.

### Rules of Golf Dramatizations

#### "THE RULES OF GOLF—ETIQUETTE"

A family four-ball match stresses the importance of right relations to other players and to the course. Ben Hogan appears in several scenes. Robert T. Jones, Jr., makes the introductory statement. A "must" for every golfer. 17½ minutes

#### "PLAY THEM AS THEY LIE"

The Rules of Golf for fairway and rough. Johnny Farrell, the 1928 U. S. Open Champion, acts as intermediary between Wilbur Mulligan, a beginner of unimpeachable integrity, and Joshua P. Slye, a past master in the art of breaking the Rules. Filmed at Baltusrol Golf Club, Springfield, N.J. 16½ minutes

#### "ON THE GREEN"

The Rules governing situations on the putting green. Photographed at the Mid-Ocean Club, Bermuda. 17 minutes

### Entertainment, History, Travel

#### "GREAT MOMENTS IN GOLF"

Eight Champions are seen with the many interesting exhibits in "Golf House," home of the USGA Golf Museum and Library, and in flashbacks of their playing days. Robert T. Jones, Jr., during his "Grand Slam" . . . Ben Hogan . . . Francis Quimet Gene Sarazen . . . Charles Evans, Jr. . . Findlay S. Douglas . . . Mrs. Glenna Collett Vare . . . Margaret Curtis. Black and white. 28 minutes

#### "WALKER CUP HIGHLIGHTS"

Historic events in golf's oldest team competition between Great Britain and the United States. Robert T. Jones, Jr., Francis Quimet and other great players are shown. First half, black and white; second half, beautiful color sequences of the 1959 Match at Muirfield, Scotland. 16 minutes

### "FIRST WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY"

Twenty-nine countries compete in golf's newest major event at St. Andrews, Scotland. Climaxed by play-off in which Australia defeats the United States to become the first winner of the Eisenhower Trophy. 14 minutes

### "SECOND WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY"

International friendships are furthered as 32 countries play at Merion Golf Club near Philadelphia. The United States is the winner, paced by remarkable play by Jack Nicklaus. President Eisenhower is shown receiving the American and the Australian teams at the White House. 17 minutes

### "GOLF'S LONGEST HOUR"

Cary Middlecoff sets a target at which Ben Hogan, Julius Boros and Ted Kroll aim in vain, as Dr. Middlecoff wins the 1956 U. S. Open Championship at Oak Hill Country Club, Rochester, N. Y. 17½ minutes

### "ST. ANDREW'S, CRADLE OF GOLF"

Beautiful scenes of the historic town of St. Andrews in Scotland and its Old Course, with unusual interior scenes of the Royal and Ancient Golf Club. An award winner for 1959.

### "FAMOUS GOLF COURSES: SCOTLAND"

Picturesque and famous holes on the great courses at Troon, Prestwick, Carnoustie, St. Andrews, North Berwick and Muirfield. The distinctive aspects of Scottish linksland are seen at their finest. 18 minutes