

TEN FILMS FOR GOLF MEETINGS

Orders should
be sent to
USGA office

Those ten lively audio-visual aids—the films in the “Golf House” Film Library—can now be ordered directly through the USGA at 40 East 38th Street, New York City 16. An order form for that purpose is provided on page 9.

The films, which have been especially well-received at pre-season golf meetings, fit generally into two categories: three dramatizations of the Rules of Golf and seven others that entertain by their pre-

sentation of the historical and international aspects of the game.

All ten are 16 mm. sound films. Eight are entirely in color. “Walker Cup Highlights” is split into color and black and white segments while “Great Moments in Golf” is entirely black and white.

Orders for films should be planned to allow approximately four weeks for filing rental orders. The sale prices of prints will be supplied on request.

USGA “GOLF HOUSE” FILM LIBRARY

Rules of Golf Dramatizations

“THE RULES OF GOLF—ETIQUETTE”

A family four-ball match stresses the importance of right relations to other players and to the course. Ben Hogan appears in several scenes. Robert T. Jones, Jr., makes the introductory statement. A “must” for every golfer.

17½ minutes

“PLAY THEM AS THEY LIE”

The Rules of Golf for fairway and rough. Johnny Farrell, the 1928 U. S. Open Champion, acts as intermediary between Wilbur Mulligan, a beginner of unimpeachable integrity, and Joshua P. Slye, a past master in the art of breaking the Rules. Filmed at Baltusrol Golf Club, Springfield, N. J.

16½ minutes

“ON THE GREEN”

The Rules governing situations on the putting green. Photographed at the Mid-Ocean Club, Bermuda.

17 minutes

Entertainment, History, Travel

“GREAT MOMENTS IN GOLF”

Eight Champions are seen with the many interesting exhibits in “Golf House,” home of the USGA Golf Museum and Library, and in flashbacks of their playing days. Robert T. Jones, Jr., during his “Grand Slam” . . . Ben Hogan . . . Francis Ouimet . . . Gene Sarazen . . . Charles Evans, Jr. . . Findlay S. Douglas . . . Mrs. Glenna Collett Vare . . . Miss Margaret Curtis. Black and white.

28 minutes

“WALKER CUP HIGHLIGHTS”

Historic events in golf’s oldest team competition between Great Britain and the United States. Robert T. Jones, Jr., Francis Ouimet and

other great players are shown. First half, black and white; second half, beautiful color sequences of the 1959 Match at Muirfield, Scotland.

16 minutes

“FIRST WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY”

Twenty-nine countries compete in golf’s newest major event at St. Andrews, Scotland. Climaxed by play-off in which Australia defeats the United States to become the first winner of the Eisenhower Trophy.

14 minutes

“SECOND WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY”

International friendships are furthered as 32 countries play at the Merion Golf Club near Philadelphia. The United States is the winner, paced by remarkable play by Jack Nicklaus. President Eisenhower is shown receiving the American and the Australian teams at the White House.

17 minutes

“GOLF’S LONGEST HOUR”

Cary Middlecoff sets a target at which Ben Hogan, Julius Boros and Ted Kroll aim in vain, as Dr. Middlecoff wins the 1956 U. S. Open Championship at Oak Hill Country Club, Rochester, N. Y.

17½ minutes

“ST. ANDREWS, CRADLE OF GOLF”

Beautiful scenes of the historic town of St. Andrews in Scotland and its Old Course, with unusual interior scenes of the Royal and Ancient Golf Club. An award winner for 1959.

“FAMOUS GOLF COURSES: SCOTLAND”

Picturesque and famous holes on the great courses at Troon, Prestwick, Carnoustie, St. Andrews, North Berwick and Muirfield. The distinctive aspects of Scottish linksland are seen at their finest.

18 minutes