

BEMAN WINS AMATEUR, INTERNATIONALS COMPETE

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The playing was finished, the Championship was won and officials, finalists and spectators were gathered for the prize giving.

It was a pleasant September afternoon in St. Louis and there was contentment for all because the 60th National Amateur Championship had gone off smoothly and well.

USGA President John G. Clock, after paying his respects to the host St. Louis Country Club, called on Deane Beman for the usual few words as the new Champion.

Deane came up with about as fine a capsule description as anyone ever produced of how a new Champion feels after a long, hard competition.

"I feel," he said, "very much like that old flag flying from the pole over there—limp, tired, tattered but proud and flying high."

He had every reason to feel all of that. He had played his way cautiously and well in 10 rounds on the rather short but extremely deceptive St. Louis Country Club course. He had defeated some of the best men in the Championship, and just a few moments before, he had been an extremely busy young man in his final match against Robert Gardner. The score was 6 and 4 but it had been a far tighter match than it would appear from those cold figures.

The Beman-Gardner finale, Beman's semi-final victory over John Farquhar by 5 and 4 and his quarter-final 19th hole victory over William Hyndman, III, were three of the outstanding matches of the week.

Beman became the ninth player to win both United States and British Amateur Championships. The group he thus joined is made up of E. Harvie Ward, Jr.; William P. Turnesa; Richard Chapman; W. Lawson Little; Robert T. Jones, Jr.; Jess W. Sweetser; Harold H. Hilton and Walter J. Travis.

Beman won the British Amateur at St. George's, Sandwich, in 1959.

Play on the greens usually proves to be one of the predominant factors in deciding a Championship and at St. Louis green play was as important as ever.

The greens there are small and rather fast. Deane found them to his complete satisfaction. Ordinarily he is a fine putter and at St. Louis he was better than that.

It was a putt which was the decisive stroke, if any one move in a golf match can be called such a thing. The putt came on the 26th hole of the final against Bob Gardner.

Deane had completed the morning round three up and he made it four up on the 21st. Bob pulled it back to three up on the 23rd and appeared to have a rally in the making.

The 26th, or 8th, is a 347-yard hole which bends to the right. The green is a beauty, nestling in a circle of trees. Deane played up to the green well and got down a difficult 15-foot putt for a birdie three. Bob got his par but that let Deane go four up again and from then on the tide was turned.

Other sizable putts dropped for him on the 3rd, 13th, 18th and 22nd.

The runner-up was putting nearly as well and his green work would have been good enough to win against a lesser man than Beman.

The new Champion was approximately seven under par for the week and the best golf he played was saved for last.

In their quarter-final, Beman and Hyndman were out in 32's and against Gardner, Beman came home in 32 in the morning round.

Here are the Beman-Gardner cards:

Morning Round

Par out	433 454 345-35
Beman out	532 454 346-36
Gardner out	533 454 444-36
Par in	443 545 344-36—71
Beman in	433 544 333-32—68
Gardner in	443 544 3x3

x-Conceded Hole

THE NEW CHAMPION AND MRS. BEMAN



Afternoon Round

Beman out	433 454 335-34
Gardner out	434 444 345-35
Beman in	443 44
Gardner in	443 55

The showing by Bob Gardner was his best in a national event. However, he had won the 1958 and 1960 Metropolitan Amateur and he was runner-up last year.

Both Beman and Gardner were so impressive at St. Louis that they were named to the four-man United States team which competed at Merion Golf Club in the World Amateur Team Championship for the Eisenhower Trophy later in the autumn.

Beman, who is 23 years old and lives in Silver Spring, Md., was a member of the 1959 Walker Cup team and the 1960 Americas Cup team. Winning the Amateur Championship topped off a fine year in which he also won the Trans-Mississippi, the Eastern, was runner-up in the Colonial Invitational and semi-finalist in the NCAA.

Gardner is a native Californian who now lives in New York City. He is 39 and played in eight previous Amateur Championships, going as far as the fourth

round in 1955 at the James River Course of the Country Club of Virginia.

His loss in the finals provided a rare coincidence, the last time the Amateur Championship was played at the St. Louis Country Club the runner-up was named Robert Gardner also.

The two Gardners are not related.

By playing to the semi-finals two others at St. Louis got further than they ever have before in a national championship. Charles F. Lewis, of Little Rock, lost to Gardner 2 and 1 and John Farquhar, of Amarillo, Texas, lost to the Champion 5 and 4.

Among Lewis's victims was Jack Nicklaus, defending champion from Columbus, Ohio. Nicklaus had been fancied by many as having outstanding chances to repeat. But in the fourth round, Lewis ended such thoughts by 5 and 3.

Lewis is 29 and has 140 pounds distributed over a six foot frame. His swing is not quite classical but he is a good competitor. His father is a professional and so was his grandfather.

Farquhar also is the son of a professional. He is 24 and in the grain business.

His most notable victim was Charles R. Coe, Walker Cup captain in 1959 and an Americas Cup player this year. Coe, who recently had an attack of pneumonia, lost to Farquhar in the third round.

The 60th Amateur saw, in addition to Coe, several other Walker Cup and Americas Cup players lose in early rounds. They included Billy Joe Patton, Ward Wettlaufer and Thomas D. Aaron. There was a fine group of foreign players entered. Most of the visitors were champions of their countries who later played in the World Team Championship at Merion.

They included: Bruce Devlin, Australia; Captain P. G. Sethi, India; Juan Estrada, Mexico; Augustin Cocscolluela, Jr., The Philippines; Walter M. Grindrod, South Africa; Carlos Raffo, Peru; Jorge C. Ledesma, Argentina; Phillip Brownlee, Canada; Glenn L. Gray, Canada.

Captain Sethi won two matches before losing to Gardner, 4 and 3. That was the best showing by a visitor.

In September, St. Louis can be a blazer and mid-continent heat adds another dimension to golf. But this year, during the Championship at least, the weather was kind. There was little rain in the three weeks period, the course was hard, fast and long, and there was none of the usual high humidity or high temperatures.

Preparations for the championship were excellent and committees under F. Crunden Cole and T. Randolph Potter functioned expertly. Besides the National Amateurs of 1921 and 1960, the Open Championship of 1947 also was played at the St. Louis Country Club, and all three of these Nationals proved again that the Country Club knows how to handle itself during a big occasion.

Amateur Championship week annually is a merry one and this year's was a bit merrier as interest arose over the fate of three players with names oftentimes applicable to golf.

The names were Wild, Paine and Spray.

John Spray, Des Moines, Iowa, played to the quarter-finals where he lost to Bob Gardner; Frederick Paine, Jr., Oakmont, Pa., lost in the fifth round to Deane Beman, and Claude S. Wild, Jr., Bethesda, Md., lost in the quarter-finals to Charles Lewis.

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"Famous Golf Courses: Scotland," is a 18-minute film in full color. Famous holes were photographed at Troon, Prestwick, Carnoustie, St. Andrews, North Berwick and Muirfield.

"Walker Cup Highlights," is a 16-minute film tracing the early history and play for the first international golf trophy. Bob Jones, Francis Ouimet and other Walker Cup stars are shown. The latter half of the film is in color.

"St. Andrews, Cradle Of Golf," is a 14-minute, full color, 16mm travelogue of historic St. Andrews, Scotland, its Old Course and the Royal and Ancient Golf Club clubhouse.

"First World Amateur Team Championship for Eisenhower Trophy," is a 14-minute, full color, 16mm film of the first World Amateur Team Championship at St. Andrews. Twenty-nine countries compete for the Eisenhower Trophy.

"On the Green," a 17-minute, full color, 16mm presentation filmed at the Mid-Ocean Club, Bermuda, illustrates correct procedures under the Rules of Golf governing situations arising on the putting green.

"Golf's Longest Hour," a 16mm full color production of 17½ minutes, depicts the closing stages of the 1956 Open Championship. Filmed at the beautiful Oak Hill Country Club, Rochester, N.Y., it shows the eventual winner, Cary Middlecoff, set a target at which Ben Hogan, Julius Boros and Ted Kroll strive in vain to beat.

"Play Them As They Lie," a 16mm color production of 16½ minutes in which Johnny Farrell, Open Champion of 1928, acts as intermediary between Wilbur Mulligan, a beginner of unimpeachable integrity, and Joshua P. Sive, a past master in the art of breaking the Rules. The film was made at the Baltusrol Golf Club, Springfield, N. J., where Farrell is professional.

"Great Moments in Golf," lets the viewer see the many interesting exhibits in "Golf House," USGA headquarters in New York, and re-live golf triumphs of the past with many of the game's immortals. The film is a 16mm black and white production and runs 28 minutes.

"The Rules of Golf—Etiquette" stresses the importance of etiquette by portrayal of various violations of the code in the course of a family four-ball match. Ben Hogan appears in several scenes, and Robert T. Jones, Jr., makes the introductory statement. A 16mm color production of 17½ minutes.

The distribution of prints is handled by National Educational Films, Inc., 165 West 46th Street, New York 36, N. Y., which produced the films in cooperation with the USGA. The rental is \$20 per film; \$35 for two; \$50 for three; \$60 for four and \$70 for five, in combination at the same time, including the cost of shipping prints to the renter.