

A Good Sign

Sign over the door leading from the locker room of the Southern Hills Country Club, Tulsa, Oklahoma:

"The game ceases to be golf when the rules are broken at leisure."

A Captain's Enjoyment

The wisdom of a brilliant legal mind and the humility of Every Golfer were merged when Lord Cohen described his reaction to playing himself into office as Captain of the Royal and Ancient Golf Club of St. Andrews in September.

"I enjoyed it very much," he said, "— after I had hit the ball."

A crowd of 1,000 saw the 72-year-old English judge go through the ceremony of driving from the first tee, as an ancient cannon boomed to let the folk of St. Andrews know there was a new R. and A. Captain.

The traditional scramble by a host of caddies for the ball was won by 47-year-old Stewart Rodger, who was rewarded with a golden sovereign by Lord Cohen.

The Open Helps the Course

The idea that a major tournament such as the National Open brings great damage to the golf course is unfounded. The USGA system of roping each hole as a unit preserves the playing area by keeping off the spectators.

Now we have the testimony of Ted Rupel, Golf Course Superintendent of the Cherry Hills Country Club in Denver, where the 1960 Open was played. Writing in "The Golf Course Reporter" he said:

"As for the condition of the grass, nothing could be better for the actual playing area. It must be considered that there are only 150 players in the tournament, and that they hit the ball so few times that the course gets a rest. The biggest factor in the recovery of the grass was that the use of golf carts was suspended ten days before tournament time, and that was very favorable to the grass from a growing standpoint. The gallery, of course, did the real damage. As one newspaper described it, 'worse than the morning after New Years.' Even with the heavy gallery traffic we were able to recover from its beating very well. We watered heavy for about a week in the trampled areas, and the grass, being fertilized and healthy, soon recovered."

Washer-Vines

Philippe Washer, Waterloo, Belgium, has repeated the Elsworth Vines act.

Vines, an American tennis star of the first magnitude 20 to 30 years ago, turned to golf and has continued his sports success.

Now Washer also has turned to golf. Washer represented Belgium in 50 Davis Cup tennis matches. He was a member of Belgium's team at the World Amateur Team Championship at Merion.

Ouimet Tree

A young oak tree has been planted in honor of Francis Ouimet, appropriately enough, at the Oak Hill Country Club, Rochester, N. Y.

The Ouimet tree and those honoring other players, are on The Hill of Fame.

The first trees on the Hill were planted four years ago. At the base of each is a bronze plaque citing achievements of the honored golfer.

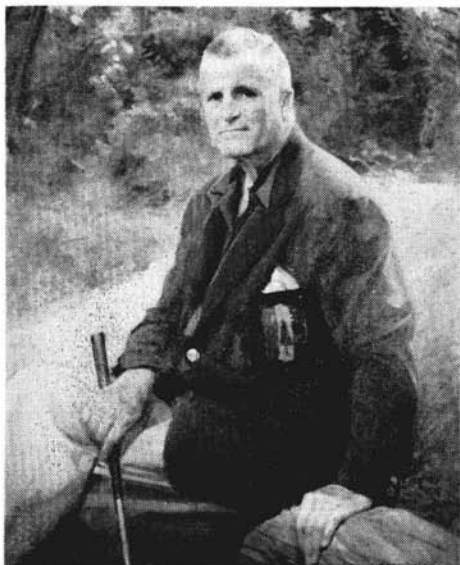
Mr. Ouimet, now 68 and living in Brookline, Mass., won the 1913 National Open Championship and the National Amateurs of 1914 and 1931. His victory in the Open came after a play-off with the British stars, Harry Vardon and Edward Ray.

Shoots Age at Pine Valley

At last a golfer has scored the equivalent of his age at the Pine Valley Golf Club, Clementon N. J.—but it took the President of the Club to do it.

John Arthur Brown recently had a 76—and 76 is his age.

Mr. Brown, a Philadelphia lawyer, has been Pine Valley's President for 32 years. He formerly was a member of the USGA Executive Committee.



John Arthur Brown

7 Then, 14 Now

"What is the biggest difference in golf today from what it was in 1890," Willie Auchterlonie, the 1893 British Open Champion, was asked recently?

"The fact that they use so many clubs," the charming old Scot from St. Andrews replied. "What does any man want with 14 clubs? I won the (British) Championship (at Prestwick) with seven: a driver, a spoon, grass club, cleek, iron, mashie and a putter. That's enough for anybody.

"How many of the golfers today can play half shots, and come to think of it, how many of them can put on a grip?"

"The golfers today don't think enough about the shots. Half of them depend on their caddies. They're automatic, that's what they are and it's not good for the game."

Willie, now 88 and still living near the Old Course in St. Andrews, gave his opinions to Tom Scott, Editor of "Golf Illustrated," of London. The interview was the basis of a fine article in a recent issue of the magazine. "Golf Illustrated" is 70 years old, making it one of the world's oldest golf publications.

California Hall of Fame

Members of the California Golfwriters Association have selected five California players for charter membership in the California Golf Hall of Fame.

The five: Lloyd Mangrum, the 1946 U. S. Open Champion; Lawson Little, 1940 U. S. Open Champion who also won both the U. S. and British Amateur Championships in 1934 and 1935; Marvin Ward, 1939 and 1941 U. S. Amateur Champion; Olin Dutra, 1934 U. S. Open Champion, and the late Charles Ferrara, winner of the National Public Links Championship in 1931 and 1933.

The Ezinicki Era

There are now 50 states in the Union and Bill Ezinicki is the Open Golf Champion in four of them.

In order, during the season, the Massachusetts professional won the Open Championships of Maine, New Hampshire, Rhode Island and Massachusetts.

Bill took the Massachusetts Championship at the Country Club of Pittsfield, in September, by scoring a 70 and a 69 on the final day for 213 — one stroke better than amateur Ted Bishop and professional Ed Rubis.

The Boston Herald called Bill "The Poor Man's Arnold Palmer." Besides numerous examples of fine silverware which he has won, Bill also accumulated \$1,770 in prize money.

His home is Hillview, Mass., and he formerly played ice hockey in the National Hockey League.

WARREN ORLICK



Warren Orlick, of the Tam O'Shanter Country Club, Orchard Lake, Mich., has been named PGA Golf Professional-of-the-Year for 1960. Mr. Orlick is chairman of the PGA Rules Committee.

Necrology

It is with deep regret that we record the deaths of:

Darsie L. Darsie, Los Angeles, a golf writer and the feature editor of the Los Angeles Evening Herald Express.

Sir Guy Campbell, Scotland, golf course designer, golf writer and a fine player.

Books Reviewed

Golf is My Game, by Robert T. Jones, Jr., (Doubleday, \$4.50).

Bob Jones opens his fine book by saying, "x x x I have written my book as a learner, rather than as a teacher. I am not ambitious to teach teachers to teach, but if I can help learners to learn, I shall consider my reward sufficient."

From there he goes on to review his career and his beliefs. His reminiscences in prose are nearly as good as his golf was between 1916 and 1930 when he scored the only Grand Slam—the winning of the British Amateur and Open and the United States Amateur and Open.

The forward portions of Mr. Jones's 255-page book have to do with method, swing and technicalities. He eases into this phase by writing, "It seems obvious to me that writing about the golf swing has become too technical and complicated, and even the most earnest teaching professional presents the game to his pupil as a far more difficult thing than it really is. It is equally obvious that what the game needs most if it is to continue to grow in popularity is a simplification of teaching routines which will present a less formidable aspect to the beginner and offer to the average player a rosier prospect of improvement."

Mr. Jones graciously tries to make his efforts sound second best. His modesty adds to the book in which he early quotes Jim Barnes as telling him, "Bob, you can't always be playing well when it counts. You'll never win golf tournaments until you learn to score well when you're playing badly."

Mr. Jones adds, "I think this is what I learned to do best of all."

Fine details are given on each of the Grand Slam Championships and doubtless these details will be appreciated by future golf historians. Much of the material is new to print.

One of the outstanding chapters in the book is No. 18, entitled, "The Stymie—Let's have it back!"

Resistance to changes in the Rules of Golf is applauded by the author. However, the elimination of the stymie was "a real mistake."