

GOLF BALL FINDING

BY GREAT LADY OF THE GAME

By
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There is a "side-show" to golf that can be very good fun—ball finding! And it can serve several good turns.

We have a Veterans Mental Hospital near Manchester, Mass., where a group of us helped to create a very popular and useful driving range. The authorities say that as the men don't do more than "swipe" the ball, they can use those that are so bad no one could play with them. So, they usually get between 200 and 300 a season from me.

Then we have Girl Scouts and Legion sales where the next better balls sell very well. Then come my buddies and myself.

My routine is to go down to the Essex County Club, Manchester, about dawn on Sunday mornings—also at other times when there is a tournament on. There are two instruments that I find very helpful to find and get balls with, in fact, I might say indispensable. A stick to swish the tall grass and bushes is one. I use an old headless steel shaft. The other—a retrieve-it, meant, of course, for scooping out balls from brooks and ponds—which I use even when I'm not going near any water. I scoop into undergrowth and it saves me from briar and poison ivy!

I leave the pond to the caddies—they evidently have heard that I do things with the balls I find, for last summer two of them, at different times, offered me some they had found—which pleased me.

A year or two ago I became conscious that I was finding a lot of balls I'd never heard of, so I put them in a special basket. I've asked many golfers to guess how many different makes I'd found—the usual answer is around 30—actually last summer it was 132—with many funny names mostly misspelled.

The queerest to me—"Square"—who would want to try to play with a square ball?

There are certain tricks of the trade of finding balls that one learns. It ap-

Balls Found in 1959 Included:

ACE	Nassau
Air Flite	Nike
A.M.C. Jimmy Crane	Olympic
A.M.C. Square	Ould Newbury
Armstrong Tires	Palmer
Atomic	Par 72
Autograph	Par King
Bedford	Par Maker
Bel Aire	Phil Friel
Ben Hogan	Pin-Hi
Blue Diamond	Plastic
Bob Toski	Playoff Rawlings
British Comet	Plymouth Champion
Bromford	Po-Do
Championship	Pro-Croydon
Clix Tru Test	Pro-flite
Club Special	Queen Royal
Custom	Ram
Danny Morgan	Revolta
Don Fairfield	Rocket
Dot	Rock-it
Doubleduty 75	Royal Special
Dyna Flite	S.W. TNC
Eagle	St. Regis
Eastern Air Route	Sam Dion
Fairway	Sam Snead
Field GPO	Sandy Howard
Fifty	Sarazen
Finalist	Sarazen Squire
First Flight	Silver Jet
Flag Hi	Silver King Plus
Floater Swan	Snead Bluebridge
Flying K	Star-flite
Frisque Special	Stranahan
Gold Comet	Supercharge Morkik
Gold Cup	Super Whippet
Golfcraft	Sweet Shot
Golf-rite	Synthetic
Grand Slam	Tam-O-Shanter
Powersinc	Target
Greenway	Tee
Hol Hi	Three Star
J. C. Higgins	Titleist
J. Homan	Tommy Armour
J. Lloyd	Tommy Bolt
a Gutta Percha ball	Top-flite
Jack Burke	Top Notch
Jerry Barber	Tourney
Jet 707	True Blue
Johnny Palmer	Turf Master
K. 23	U. S. Royal
Lady Burke	Van Gaubeau
Lady Spalding	Victor
Lake Sunapee	Walker Cup
Les Strokes	War Flite
Longwear	Warwick
Master	Wilson Jet
Maxfli	Wilson Star
Max Tuf	Wil-Win
Meteor	Wyatt
Middlecoff	444
Mike Souchak	50-50
Mike Turnesa	65
Monogram	— ● —
Vin Gorham	— Diamond —
Mustang White Power	

pears that more golfers slice than hook, so if you have a hole cut through woods and haven't time to cover both sides, best choose the righthand.

Naturally, more balls are lost on the drive than the other shots except perhaps for well placed brooks. Also, naturally, more are lost when they land out of sight of the player.

It is surprising how many one finds with one's feet—in both deep grass and leaves.

One year I found a ball made by an English company, with red hearts on it where we used spots. I thought how delightfully sentimental it seemed. A little later I found one by the same company marked with spades. Finally I got the whole set with the diamonds and clubs.

I was amazed that I found between 450 and 500 a summer but I met a friend the other day who makes me a piker. He goes to a hole at low tide, on the coast of Maine that is practically on an island. He goes in a kayak with scooping net and last summer got just over 1,500!

I am giving to the USGA Museum at "Golf House" my collection of 133 different makes with their unusual as well as well-known names. About half are marked with their maker's names—familiar to all of us—the others don't bother to say who made them.

One of the most interesting balls I found in 1959 was a gutta percha with the name "Joe Lloyd" stamped on it.

Joe Lloyd won the 1897 Open Championship at the Chicago Golf Club, Wheaton, Ill., and he was an Englishman who was in the United States only part of each year as a professional. He spent his winters at Pau, France.

Now here is more of interest. Joe Lloyd worked at the Essex County Club, Manchester, Mass., during those long-ago summers and he undoubtedly made the gutty ball which I found.

How did it come to be in the rough on the first hole? Who knows for sure?

But, this I know, it had not lain there for 60-odd years. I've been through that grass hundreds of times and would have found the ball long ago.

It is my guess that someone either dropped the old ball recently or took it out and hit it to see how a gutty acted. They probably could not find the ball but I'm so glad that I did.

USGA FILM LIBRARY

"Famous Golf Courses: Scotland," is a 18-minute film in full color. Famous holes were photographed at Troon, Prestwick, Carnoustie, St. Andrews, North Berwick and Muirfield.

"Walker Cup Highlights," is a 16-minute film tracing the early history and play for the first international golf trophy. Bob Jones, Francis Ouimet and other Walker Cup stars are shown. The latter half of the film is in color.

"St. Andrews, Cradle Of Golf," is a 14-minute, full color, 16mm travelogue of historic St. Andrews, Scotland, its Old Course and the Royal and Ancient Golf Club clubhouse.

"First World Amateur Team Championship for Eisenhower Trophy," is a 14-minute, full color, 16mm film of the first World Amateur Team Championship at St. Andrews. Twenty-nine countries compete for the Eisenhower Trophy.

"On the Green," a 17-minute, full color, 16mm presentation filmed at the Mid-Ocean Club, Bermuda, illustrates correct procedures under the Rules of Golf governing situations arising on the putting green.

"Golf's Longest Hour," a 16mm full color production of 17½ minutes, depicts the closing stages of the 1956 Open Championship. Filmed at the beautiful Oak Hill Country Club, Rochester, N.Y., it shows the eventual winner, Cary Middlecoff, set a target at which Ben Hogan, Julius Boros and Ted Kroll strive in vain to beat.

"Play Them As They Lie," a 16mm color production of 16½ minutes in which Johnny Farrell, Open Champion of 1928, acts as intermediary between Wilbur Mulligan, a beginner of unimpeachable integrity, and Joshua P. Slive, a past master in the art of breaking the Rules. The film was made at the Baltusrol Golf Club, Springfield, N. J., where Farrell is professional.

"Great Moments in Golf," lets the viewer see the many interesting exhibits in "Golf House," USGA headquarters in New York, and re-live golf triumphs of the past with many of the game's immortals. The film is a 16mm black and white production and runs 28 minutes.

"The Rules of Golf—Etiquette" stresses the importance of etiquette by portrayal of various violations of the code in the course of a family four-ball match. Ben Hogan appears in several scenes, and Robert T. Jones, Jr., makes the introductory statement. A 16mm color production of 17½ minutes.

The distribution of prints is handled by National Educational Films, Inc., 165 West 46th Street, New York 36, N. Y., which produced the films in cooperation with the USGA. The rental is \$20 per film; \$35 for two; \$50 for three; \$60 for four and \$70 for five, in combination at the same time, including the cost of shipping prints to the renter.