

CLUBS OF THE ELITE FOR ALL TO SEE

by

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THE Clubs of Champions collection in "Golf House" has now reached the gratifying total of eighty-eight. It represents players who have won their titles both here and abroad.

Notable additions recently acquired include the No. 1 iron Byron Nelson used in winning the 1939 Open at the Spring Mill course of the Philadelphia Country Club, Pa. It was this club that Nelson used to hole his second shot for an eagle 2 on the par 4, 453-yard fourth hole, in the second play-off against Craig Wood.

Nelson originally gave the set of iron clubs he used during this championship to Harry Scott, Superintendent of the Reading Country Club, Pa., where he had been pro from 1937 through 1939. Subsequently, John S. Bleecker, Jr., of Indianapolis, Ind., obtained them and presented the No. 1 iron to the Museum.

An aluminum-headed putter used by the late S. Davidson Herron in the 1919 Amateur Championship at the Oakmont Country Club, Oakmont, Pa., where he defeated Robert T. Jones, Jr., 5 and 4 in the final, has been contributed by Mrs. S. Davidson Herron, of Sewickley, Pa.

The renowned name of Auchterlonie is now represented in the "Golf House" collection. D. Laurie Auchterlonie, of St. Andrews, Scotland, has presented a putter used by his uncle, the late Laurie Auchterlonie, in winning the 1902 Open at Garden City (N. Y.) Golf Club, and a driving iron with a Stewart head used by his father, Willie Auchterlonie, who was British Open Champion in 1893.

Frederick J. Wright, of Watertown, Mass., the 1956 USGA Senior Amateur Champion, has contributed his No. 11 iron, which, he says: "I used to good ad-

vantage around the greens and out of that very tough rough at Somerset Country Club, St. Paul, Minn."

A No. 12 iron has been presented by J. Wood Platt, of Philadelphia, the first USGA Senior Amateur Champion who won his title at the Belle Meade Country Club, Nashville, Tenn., in 1955.

A mallet-headed putter which was instrumental in helping James H. Buxbaum, of Memphis, Tenn., gain the 1956 Amateur Public Links Championship at the Harding Park Golf Course, San Francisco, Cal., has also been added to the collection.

The oldest club in the collection is a putter made by the famous Scottish club maker, Hugh Philp. The club is believed to have belonged to Allan Robertson, who was born in St. Andrews, Scotland, in 1815. Robertson never was beaten in a stake match on level terms, according to legend.

Perhaps the most famous club in the collection is "Calamity Jane II," the putter Robert T. Jones, Jr., used in winning the last twelve of his thirteen championships. It is a blade putter with a hickory shaft.

The great triumvirate — Harry Vardon, J. H. Taylor and James Braid—are represented by a jigger, niblick and brassie respectively. Each club has a unique story to it.

Walter Hagen's mashie, Gene Sarazen's sand iron, Ben Hogan's 4 wood, Mrs. Glenna Collett Vare's spoon, and the late Mrs. Babe Didrikson Zaharias's driver are but a few of the American champions whose clubs are represented in the collection.

The Association is grateful to those who have so generously contributed clubs to the collection. We feel sure they will be a source of constant interest to visitors at "Golf House."