



THROUGH THE GREEN

Encouraging Juniors

There are many ways to stimulate the interest of juniors in a golf club. One is the HalfWay House which has been instituted at the Wichita Falls Country Club, in Texas, under the direction of Mrs. Henryetta B. Schwend.

HalfWay House there is so called because its members are "half-grown" and thus halfway toward full membership. Actually, HalfWay House is an annex on the rear of the clubhouse, approximately 80 by 35 feet, with an outside entrance and divided into two rooms by a louvered wall.

This space has been turned over to the sons and daughters of members between the ages of 12 and 20 who have been given membership cards. The boys and girls elect their own officers and directors once each year, boys and girls alternating in the presidency; set up the hours and make the rules.

In the spring there is a golf tournament, contested with handicaps over a full month. In other seasons there are competitions in other sports, including bridge, canasta, pool and table tennis. A dance is held every two months in the main ballroom of the club.

This plan gives the children of members both an incentive to use the club and an understanding of the responsibilities of membership, both of which should

eventually accrue to the advantage of the club.

"Oscar" Furgol

Ed Furgol, USGA Open Champion, is the holder of the "Handicapped Oscar," awarded to him in New York by the Institute For the Crippled and Disabled for his "outstanding contribution to the advancement of public acceptance and understanding of the disabled and their problems." A handicapped 4-year-old boy, Billy Bruckner, of New York, presented the award, a gold statue. Furgol, whose left arm is withered, was the first prominent sports figure to receive the trophy.

In starting its 1955 fund-raising campaign for \$500,000, the Institute named Furgol as Honorary Chairman of the drive.

USGA Staff Changes

The USGA staff in New York has lost two members in John P. English and Edward S. Knapp, Jr., and has gained Frank C. True and Paul MacDonald.

Mr. English, who had been Assistant Executive Director for six years, has joined the staff of General Dynamics Corp. and is Executive Secretary of the "International Golf Association." Mr. Knapp was called to the newly created position of Executive Secretary of the Metropolitan Golf Association.

Mr. True is a former newspaper sports

Final Putt In USGA Film On Etiquette



Ben Hogan is shown tapping a putt on the home hole at the Somerset Hills Country Club, Bernardsville, N.J., for the completion of the first "Golf House" Film Library presentation, "The Rules of Golf—Etiquette," in which much interest is being evinced for private and public showings.

The film is 16 mm. Kodachrome, with a running time of 17½ minutes. It is an official visualization of the primary points of etiquette on the golf course, as set forth in Section 1 of the Rules of Golf.

Robert T. Jones, Jr. makes the introductory statement. Among others who appear are Mr. and Mrs. Joseph Frelinghuysen, Jr., and their teen-age son and daughter, Joseph, III, and Mardi, who demonstrate various violations of the code of etiquette.

The rental fee is \$15. Inquiries and requests for bookings should be sent to National Educational Films, Inc., 165 West 46th Street, New York 36, N. Y., which produced the film.

writer, having served with the old New York Sun for 20 years. Mr. MacDonald is a former college instructor in English and journalism and has had several years experience as an assistant golf professional.

"Golf House" Gifts

Several gifts have been received for a display in "Golf House" that will trace the evolution of turf management and green-keeping from golf's early days down to the

present. The display, which was mentioned in the June, 1954, issue, has not yet been set up and further donations will be most welcome.

For example, how many golfers remember the horse-drawn mower? If you do, can you remember how old Dobbin was shod in order not to tear up the fairway with his hoofs?

One of the unusual gifts is a set of four steel protectors to be attached to the

SPORTSMAN'S CORNER

horse's hoofs. The donor, Alexander W. Strachan, golf course superintendent of the Old York Road Country Club, Jenkintown, Pa., says in part: "To prevent damage to the turf, these steel plates were attached to the horses' feet by screws provided on the plates. The driver had to carry a wrench at all times to tighten the screws and prevent the plates from falling off and causing damage to the mowers. This did occur quite often and with disastrous results.

"Eventually," adds Mr. Strachan, "leather boots came into use in place of the steel plates and were said to be a big improvement. However, some were still used right up to the time of the present-day tractors."

There have been 18 individual contributions to "Golf House" Fund since the last report. The total of the Fund now is about \$103,500. The amount still needed is \$6,500. Additions to the Fund continue to be realized from the sale of lithographed color prints of the Association's portrait of Robert T. Jones, Jr. The Association still can supply prints at \$20 each from the limited issue, numbered serially, which was produced in 1954.

Those who have enrolled as Founders of "Golf House" since the November, 1954, issue are:

Thomas Wilson Beck	Mr. & Mrs. James L. Hall, Jr.
F. B. Dickinson	Fred T. Hogan
J. A. Ducournau	A. Patton Janssen
Mrs. C. L. Egenroad	Benno Janssen, Jr.
Mrs. Helen Anderson	Mrs. Edith Patton Janssen
Firth	Mary Patton Janssen
Mrs. Vivienne Gemmell	Mrs. Winifred Campbell Kregloe
Mr. & Mrs. Clarke L. Hall	Lionel MacDuff
Dr. & Mrs. Cameron B. Hall	Mrs. Llewellyn Miller
Mr. & Mrs. James L. Hall	

New Professionals

Professional golf has gained two fine players and grand characters in the transfer from amateurism of Miss Mary Lena Faulk, of Thomasville, Ga., and Sam Urzetta, of East Rochester, N. Y.

Miss Faulk was Women's Amateur Champion in 1953 and a member of the Curtis Cup Team last year.

Urzetta was 1950 Amateur Champion



CHARLES WEIL, JR.

It happened at the Brentwood Country Club, Los Angeles, in the sectional qualifying round of the USGA Junior Amateur Championship last summer.

Charles Weil, Jr., of Los Angeles, who was 17 and was working hard to qualify, came to the fourteenth hole, teed his ball and drove it down the fairway.

Then he noticed, to his horror, that he had teed ever so slightly in front of the markers. Neither of his playing companions had noticed the mistake.

Chuck wrestled momentarily with his conscience and then, following the precepts of Rule 13-2, teed another ball and played his second shot.

When he finished the round and totaled his score it came to 77—just one stroke too many to qualify.

The story has a rewarding sequel, however. As first alternate, Chuck later was invited to play in the Championship at the Los Angeles Country Club when another qualifier failed to appear, and he won his first match.

and was a member of the 1951 Walker Cup and 1952 Americas Cup Teams. He is associated with the Country Club of Rochester as a teaching pro.

Four of the last five Amateur Cham-

pions are now professionals. Besides Urzetta, they are Billy Maxwell, Gene Littler and Arnold Palmer.

Four Times For Seven

There is one golfing feat in the life of Gilbert C. Tompkins which he never will forget. It occurred on the course of the Lido Country Club in Long Beach, N.Y., which no longer exists.

One Saturday morning Tompkins made a 1 on the 14th hole. That afternoon he made a 2 on the same hole by sinking a chip shot. On the next morning his tee shot quivered on the lip of the same hole, but he finished with a 2. That afternoon his ball stopped a quarter of an inch beyond the cup on No. 14 for another easy 2. Thus, in four successive rounds he scored 1, 2, 2, and 2 for a total of 7 on Lido's 14th hole.

Mr. Tompkins is a member of the USGA Museum Committee.

Old Scorebook

The USGA Museum is the recipient of an unusual scorebook, dated November 15, 1899, contributed by Mrs. Raynor M. Gardiner of Needham, Mass. It consists of many pages of medium-weight paper, and space is provided on each page for strokes taken on the "fair green" as well as on the putting green. The column for strokes on the putting green leaves no margin for error, inasmuch as it is colored green.

On the back of each page is the picture of a lady executing a swing. By flipping the pages rapidly with the thumb, the effect is that of a motion picture showing the swing. And this in the Nineties!

Flowers for the Living

When Christian A. Brinke passed away in Detroit recently, his widow asked that there be no floral tributes but that anyone so minded might instead make a contribution to the Standish Chapter of Evans Scholars Foundation. The response was most gratifying.

This is just how Chris Brinke would

have had it. He was devoted to the real interests of golf, first as an amateur contestant and later as an official of the Detroit District Golf Association. Among his honors were the Kentucky and the Pennsylvania Amateur Championships.

Fit to Eat

One of our junior golfers made two birdies on one hole in Buffalo, N. Y.—and one was good enough to eat.

Art Pasnick, a sophomore at Canisius College, was playing in a team match at the Lancaster Country Club against the University of Buffalo. On the thirteenth hole, 160 yards, Pasnick hit a shot which struck and killed a cock pheasant standing on the green near the hole. Pasnick subsequently holed his putt for a 2.

It was the first day of the pheasant season there.

Presidential Praise

President Eisenhower, an avid golfer, departed from the customary phraseology in sending a message of congratulation when Billy Joe Patton was awarded a gold tee by the Metropolitan Golf Writers' Association as the "outstanding golf personality of 1954" at the Association's annual dinner in New York. Presentation of the tee was made by Robert T. Jones, Jr., of whom Billy Joe had been a hero worshipper since childhood.

The President's message:

"By its presentation of the gold tee award to Billy Joe Patton, the Metropolitan Golf Writers' Association recognizes a man who, in enviable fashion, combined mastery of golf and a never-failing sense of humor. To those of us who count a topped shot, a slice or a hook as a catastrophic blow to good intentions and superior skill, he is an exemplary figure—one who can smile in the clutch of golfing mishaps.

"That Bob Jones will personally present the gold tee to him is, I feel, the final accolade. I join all Billy Joe's friends and admirers in congratulations and best wishes."

Honored by Metropolitan Golf Writers



Wide World Photo

Above: Ben Hogan (center) congratulates Ed Furgol, USGA Open Champion, and Mrs. George Zaharias after they had been honored by the Metropolitan Golf Writers' Association in New York last month. Furgol was awarded the Ben Hogan Trophy, emblematic of the player who overcame the greatest physical difficulties to continue playing. Donor of the trophy was Robert Hudson of Portland, Ore. Mrs. Zaharias, winner of the trophy in 1953, was presented a gold tee by Lincoln A. Werden, President of the writers' group, for her 1954 comeback in winning the USGA Women's Open Championship.

Below: Robert T. Jones, Jr., presents the Gold Tee Award of the Metropolitan Writers' Association to William J. Patton (right) as the "outstanding golfing personality of 1954." In the center is Werden.

Wide World Photo

