

MORE CLUBS of CHAMPIONS in "GOLF HOUSE"

by

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IT'S A POOR workman who blames his tools, but golf champions cannot be poor workmen. They have a refreshing way of crediting their clubs for much of their success.

The USGA wrote again recently to a group of United States and British Championship winners, soliciting contributions of clubs which had played a part in the winning of their championships for our exhibit of Clubs of Champions in "Golf House."

Charles R. Yates, of Atlanta, Ga., the Captain of last year's Walker Cup Team, immediately sent the driver he had used in winning the 1938 British Amateur Championship. Of it he wrote: "It played a very useful role in the Championship and also in the Walker Cup Match of that year. The moderate amount of loft was useful in keeping the ball down under the wind along the seaside courses of Troon and St. Andrews."

Little's Wedge

Gene Littler, of San Diego, Cal., sent along the pitching wedge, which he used along with his sand wedge in winning the 1953 Amateur Championship at the Oklahoma City Golf and Country Club.

When Julius Boros won the 1952 Open Championship, his wedge and his putter received almost equal credit. The putter, a large bulbous aluminum-headed affair, has just been placed among the "Clubs of Champions."

Lew Worsham, of Oakmont, Pa., forwarded his No. 4 iron with the explanation that he had used it in making several birdies on par 3 holes at the St. Louis Country Club, where he won the Open Championship after a play-off with Sam Snead in 1947.

Denny Shute, of Akron, Ohio, who was British Open Champion in 1933, presented the brassie he used then.

Two other 1953 winners have already sent in clubs, Rex Baxter, Junior Amateur Champion, donating his driver, and, Miss Betsy Rawls, first Women's Open Champion, her putter.

In point of age, Mrs. Temple Dobell's mashie is the oldest of the recent acquisitions. Mrs. Dobell, who lives in Cheshire, England, won the USGA Women's Amateur Championship as Miss Gladys Ravenscroft in 1913, defeating Miss Marion Hollins in the final at the Wilmington (Del.) Country Club. It has been so well buffed and polished that no clue to the maker's name can be detected on the back of the head.

Of her No. 7 iron Miss Dorothy Kirby, of Atlanta, Ga., USGA Women's Amateur Champion of 1951, writes: "—used to chip with in the national, and to my mind, played a big part in my winning. It saved me many times by getting my ball close enough to make a one-putt when I needed it."

It is the hope of the USGA that the task of financing "Golf House" will be completed this year. Approximately \$7,500 is needed to reach the goal of \$110,000. Contributors since the last issue have been:

Individuals

Harold W. Glissman
W. S. Hook
Bill Horne

Spencer L. Jones
Keith Kallio
Alpheus Winter, Jr.

Associations

Bowling Green Golf Association, Ky.

Others

Metropolitan Club Managers Association