

Keeping Score at "Golf House"

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Almost every golf course provides a score card for each player. Its most important function is to provide a space in which to keep a record of the round. It is not always necessary to keep score except in stroke play competition, but it is always a convenience. Even the memories of golfers are not infallible. Unless there is sufficient space, properly arranged, to keep two to four scores, the score card is of little value.

There are many other uses to which a score card may be adapted. A card may contain a picture of the clubhouse or a pretty view, a club coat of arms and historical data, local rules if any, a map of adjacent territory to locate the club, a diagram of the course itself, comic relief in the form of a cartoon or caricature, yardages and names of the holes and many other items of fact or fiction. A few clubs defray the cost of their cards by selling advertising space thereon.

It is no wonder that you seldom see the same styles in score cards at different clubs. They can be most interesting. This is one of the reasons why the USGA has a collection of golf score cards in "Golf House," its new headquarters and museum in New York.

A short time ago, Ralph A. Kennedy, of New York, who has played more than 3,035 golf courses all over the world and has an attested score card for each round, asked if the USGA could use his duplicates. "My wife says they take up too much room," he quipped. And so the USGA's first real collection of score cards came into being. We now have more than 2,000 different cards, mainly Mr. Kennedy's donation, and hope to see the number grow.

Another purpose than merely having a collection on exhibition can be served. Every year a number of clubs write that they are revising their score cards and ask for suggestions. This is particularly

true this year when many courses, heeding the recommendation of the USGA, are abolishing or revising their local rules. If we can be helpful to member clubs in suggesting a more attractive or a more efficient card by submitting samples from our collection, our time will have been well spent.

In the meantime, the collection may be examined upon request by visitors to "Golf House."

Since the publication of the last issue of the USGA JOURNAL, contributions to "Golf House" have been received from:

Jim Burdock
Mr. and Mrs. J. Kenneth Donohue
Al Jamison
William F. Newbery
Mitchell Rosenholtz
R. O. Sanford
Robert Schussa

CLUB

Longmeadow Country Club, Mass.

OTHER

Golf Digest, Inc.

Of the original goal of \$105,000, about \$20,000 remains to be realized. Improvements and additions are constantly being made and the "Golf House" dream of a few years ago is becoming a present day actuality. Golfers and non-golfers are invited to visit "Golf House" any week day between 9 A.M. and 5 P.M.

Further contributions in any amount will be most welcome. They should be addressed to:

USGA GOLF HOUSE FUND
40 EAST 38TH STREET
NEW YORK 16, N. Y.

Turf Management

Worth-while discussions of the problems confronting Green Committee Chairmen are contained in TURF MANAGEMENT, a book sponsored by the United States Golf Association. This volume was edited by H. Burton Musser and published by the McGraw-Hill Book Co., Inc. It is available through the USGA, 40 East 38th Street, New York 16, N. Y.; the USGA Green Section, Room 331, Administration Building, Plant Industry Station, Beltsville, Md., and bookstores generally. The price is \$6.