

# "Golf House" is Open

By HARRY ROBERT

USGA ASSISTANT EXECUTIVE SECRETARY

"Golf House" opened officially at 1 P.M. on January 27, and on the hour delegates began pouring in from the USGA annual meeting.

As they started up to the second floor, a staff man and a girl charged down stairs past them, headed for the only typewriter still open for duty. He dictated a brief story about an odd-looking golf club, and she machine-gunned it on a card. Then they ran back up the stairs, passing more guests; she hung the card on the club and closed the show-case glass upon the display. It was the final touch to "Golf House's" coming-out party.

Nearly 150 guests milled through the renovated residence at 40 E. 38th St. in New York and expressed gratification that golf now has such a pleasant, useful USGA headquarters and home for the Golf Museum and Library.

As you enter the front door, you find yourself in a spacious reception hall, with a rack of "Clubs of Champions" and the stories of their significance on your right. On the wall at the left, over the fireplace, is a colorful painting by Erwin Barrie of the first hole at the Apawamis Club, Rye, N. Y.; it is flanked by colored prints of scenes from St. Andrews and Sandwich.

In a place of honor to the left stands the Walker Cup, in a specially built display case with a curved glass front. Staff offices at the rear complete the ground floor.

## Glenna Collett's Portrait

At the head of the stairway to the second floor hangs a pastel portrait of Glenna Collett (Mrs. Edwin H. Vare, Jr.), six times Women's Champion.

In the broad stair hall are showcases containing clubs which roughly outline the evolution of woods, irons and putters from the dim age of the feather ball

## "Dollar-A-Year Men"

TO UNITED STATES GOLF ASSOCIATION:

I have been following with great interest your fund gathering to pay for the building and equipment acquired by the Association at 40 East 38th Street. I am at a loss to understand why the fund was not fully oversubscribed by this time inasmuch as we have so many golfers in this country, and being a golfer actively engaged in the enjoyment of the game for some 40 years I would like to lead a group of what could be called "Dollar-a-Year Men" by subscribing \$1 a year for the 40 years that I have taken much enjoyment from the game.

The USGA has done so much in the interest of golf over the entire country that I am sure you will find a great many other golfers who would join this "Dollar-a-Year" group, which in a very short time should cover the cost of your acquiring your headquarters.

Sincerely yours, in the interest of the game,

CHARLES G. KELLER

Member—Montclair Golf Club  
Seaview Country Club  
Skytop Club  
Ponte Vedra Club

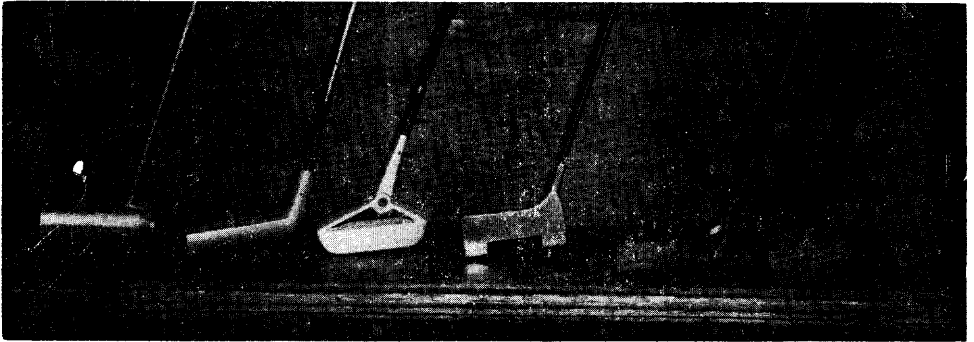
to the present. Many are queer specimens, but only a fraction of the fascinating items eventually to be exhibited.

Sepia pictures line the stairway to the third floor, portraits of some of the great professionals of whom American golfers are rightly proud: Walter Hagen, Gene Sarazen, Tommy Armour, and the present Open Champion, Ben Hogan. There also are scenes of Hogan's triumph at Merion last year. At the rear of the second floor are the executive offices.

If "Golf House" has a showplace, it is its neat little Library. Pickled oak bookcases are built into the corners and along the wall opposite the front bay window; they hold one of the best collections of golf literature in this country. The cases also contain some extremely interesting exhibits from the early days of the USGA.

Flowered draperies set off the big front window. In the center of the room is the USGA Executive Committee's meeting

## Strange Weapons among USGA Museum Exhibits



These putters are a few of the odd items in the USGA Museum at "Golf House."  
Most of the unusual clubs are putters, as you might suspect

table, surrounded by green leather chairs.

From the walls above, sepia portraits of every Amateur Champion in USGA history gaze down.

That was what the delegates saw at the opening of "Golf House." It is not complete, but it is well open for inspection and visitors drop in daily to see it. The USGA cordially invites all Founders of "Golf House" and members of USGA clubs to visit.

### The Din of Preparation

Few of the guests suspected the turmoil in which we worked getting ready for their visit. For months the USGA staff worked to the accompaniment of saws and hammers.

In the last few weeks the tempo quickened. Decorators held conferences over our desks while we struggled to carry on the routine of USGA administration. We threaded our way between painters' scaffolds and drapery-hangers' ladders.

Up on the third floor, even now far from straightened out, some of us dived into vast stacks of old magazines and books, and emerged streaked with dust but triumphantly bearing sorted and catalogued issues which were permanently bound in colorful covers and inserted on the shelves.

As we approached the opening date, cabinet-makers wrestled cases into place,

electricians balanced above us hanging special lights, but the tattoo of typewriters and the drone of dictation went on. Even on the last morning there were adjustments to be made, and hammers swung past our ears as we placed exhibits.

Through it all, we were guided by the architectural advice of Edward C. Embury, golfing member of the firm of Embury and Lucas in New York, who have designed such attractive clubhouses as those of the Mountain Brook Club, Birmingham, Ala., the Charlotte Country Club in North Carolina, and the du Pont Country Club in Wilmington, Del.

"Golf House's" dedication was well worth all the preparatory work, and more. We think you'll find it so when you drop in. As Findlay S. Douglas, 1898 Amateur Champion and former USGA President, said in dedicating "Golf House":

"This is your clubhouse, and we invite you to come in and sit in our comfortable chairs and browse through our books and enjoy what we have. 'Golf House' is dedicated to the Golfers of America."

Nothing of this would have been possible without the generous support of the Founders.

There are now 3,818 Founders: individuals, clubs, associations. They have contributed \$69,698 toward the total goal of \$100,000 estimated to be

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**"Golf House" is Open**

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necessary to complete payment for and equipping of "Golf House." Contributions of any size are cordially invited from lovers of the game.

Following are Founders not recorded in previous issues of the USGA JOURNAL:

**A**

Mrs. Nat Abelson  
Mrs. Gus Adler  
Dr. John J. Albi  
Fred F. Allen  
E. P. Allis  
Russell W. Anderson  
Anonymous  
Mrs. J. D. Askew  
Benjamin W. Ayres

**B**

Edwin G. Bagley  
Franklin Baldwin  
Mrs. Roland R. Ballenger  
H. I. Bartholomew  
S. D. Bechtel  
A. D. Bell, Jr.  
Mrs. Sidney G. Bernard  
Ray Billows  
In memory of Thomas Joseph  
Birks by J. Frederic Byers, Jr.  
Leon Boyle  
Joseph Bransten  
David Brown  
Milton R. Brown  
William H. Burnham, Jr.

**C**

Mrs. Charles J. Carbone  
John M. Carlisle  
Oscar E. Carlson  
Paul E. Carrick  
P. J. Carstens  
Capt. T. J. Casey  
A. C. Castle  
E. H. Clark  
C. Bert Clausin  
W. J. Clear  
H. C. Collier  
William J. Condon  
Mrs. D. Parker Cool  
Frank Couzens  
Bing Crosby

**D**

G. A. Dailey  
Charles DeLimur  
T. de Mesa  
Mrs. Charles Dennehy  
Miss Virginia Dennehy  
George A. Dixon  
Frank G. Drum  
Harold du Charme  
William P. Dutton, Jr.

**E**

Lester Edge, Jr.  
Mr. and Mrs. John A. Emich

**F**

Marshall E. Farnham  
Mrs. Sidney W. Fish  
Miss Susan Jean Folks  
John E. F. Foote  
Jack Fox  
Charles A. Fuller  
H. Harrison Fuller

**G**

Tom Gamble  
Harrison Godwin  
John W. Goodrich  
Douglas Grant  
Allen Griffin

**H**

Stuart Haldorn  
Gerald E. Hall  
Mrs. J. Mott Hallwell  
Arthur Harms  
Horton Herman  
Joseph F. Higgins  
Clifford P. Hoffman  
Edwin B. Hopkins, Jr.  
Fraser M. Horn  
Harry J. Hovey  
Bruce L. Howard  
Dr. James G. Howell  
Mrs. Albert H. Hunker  
H. C. Hunt  
Dr. Don K. Hutchens

**J**

M. C. Jenkins  
Charles S. Jones  
Carl A. Jonson  
Ernest A. Jonson

**K**

In memory of Karl F. Kellerman  
by Karl F. Kellerman, Jr.  
Karl F. Kellerman, Jr.  
Harold R. Kelly  
Francis W. Kemble  
Thomas F. Keogh  
R. C. King  
William L. Kistler, Jr.  
Beatrice Barnard Kostelecky  
Linda Lee Kostelecky  
Robert Bernard Kostelecky

**L**

R. D. Lapham  
William K. Laughlin  
Edward J. Lee, Jr.  
Walter Leuthold  
John A. Level  
Mrs. B. J. Levy  
Miss Virginia Lindblad  
J. K. Lohead

**M**

Mrs. C. S. MacCain  
Charles M. Mackall  
Bill MacPherson  
Richard A. Mahar  
James S. Manion  
Frank L. Markey  
Mrs. N. Harold Marks  
Alton K. Marsters  
O. M. Masters  
Mrs. Edgar Mayer  
J. A. McCone  
W. L. McCulloch  
Jack McLean  
E. L. McNaghten  
Mr. and Mrs. Harry McNaughton  
Walter Merryweather  
Mr. and Mrs. William Millar  
Arthur W. Miller  
Mrs. Fred Miller  
Mrs. George A. Miller  
Roy Moe  
Mrs. Jonathan Moore, Jr.  
C. Christopher Morris  
Earl Morrison  
F. S. Moulton  
Miss Bernardine Murphy  
James Murray  
Miss Mae Murray

**N**

J. W. F. Neill  
Arthur H. Nevius  
George W. Nickel

**O**

P. J. Oldershaw  
W. H. Orrick  
Richard Osborne

**P**

Mrs. Catherine Fox Park  
George A. Park  
William G. Park  
Fletcher Parks  
A. G. Pattee  
Hervey Bates Perrin  
T. S. Petersen  
Mrs. Joseph F. Phillips  
T. W. Powers

**R**

In memory of W. R. Rannie  
by Miss Peyton Rannie  
C. H. Rayne

David Meredith Reese  
 Leo A. Rivest  
 A. G. Roach  
 Mrs. Morton Rosenthal  
 Mrs. J. Fleming Rutledge

**S**

Leo Sanstrom  
 Mrs. Henry Schumer  
 Mrs. S. Weston Scott  
 Charles E. Shearer  
 Robert O. Shearer  
 Mr. and Mrs. Benson Solow  
 Robert Stanton  
 Ben Stevenson  
 A. B. Swinerton

**T**

Oakleigh L. Thorne  
 John M. Timmons  
 A. V. Tischer  
 Todd W. Tischer  
 H. W. Toulmin  
 S. A. Trevvett

**V**

E. R. Valentine

**W**

DeWitt Wallace  
 Thomas E. Walsh  
 Jack Walters  
 William T. Welch, Jr.  
 Brayton Wilbur  
 Mr. and Mrs. Charles H. Williams  
 Jack Winston  
 R. S. Worthington

**Z**

Dene W. Zahn, Jr.

**CLUBS**

Agawam Hunt, R. I.  
 Bellerive Country Club, Mo.  
 Bob O'Link Golf Club, Ill.  
 Broadmoor Golf Club, Wash.  
 Cedarbrook Country Club, Pa.  
 Cincinnati Country Club, Ohio  
 Crest Hills Country Club, Ohio  
 Dayton Country Club, Ohio  
 Elkridge Club, Md.  
 Evanston Golf Club, Ill.  
 Exmoor Country Club, Ill.  
 Fairview Country Club, N. Y.  
 Ladies of Fairview Country Club, N. Y.  
 Fargo Country Club, N. D.  
 Gedney Golf Club, N. Y.  
 Glen View Club, Ill.  
 Women Members of Green Brook Country Club, N. J.  
 Huntington Crescent Club, N. Y.  
 Indian Spring Club, Md.  
 Iron Rock Golf Club, N. J.  
 Jackson Park Golf Club, Ill.  
 Knollwood Country Club, N. Y.  
 Lancaster Country Club, Pa.  
 Maidstone Club, N. Y.  
 Maketawah Country Club, Ohio  
 Moreland Hills Country Club, Ohio  
 Oakmont Country Club, Pa.  
 Old Elm Club, Ill.  
 Onwentsia Club, Ill.  
 Pa'olo Golf Club, Hawaii  
 Phoenix Country Club, Ariz.  
 Red Run Golf Club, Mich.  
 Rockaway Hunting Club, N. Y.  
 Sebring Golf Association, Fla.

Skokie Country Club, Ill.  
 The Tin Whistles, N. C.  
 Wampanoag Country Club, Conn.  
 Wannamoisett Country Club, R.I.  
 Woodbury Country Club, N. J.  
 Women of the Woodmere Club, N. Y.  
 Yahundasis Golf Club, N. Y.

**ASSOCIATIONS**

Arkansas State Golf Association  
 Berks County Golf Association, Pa.  
 Central Connecticut Golf Association  
 Cleveland District of the National Greenkeeping Superintendents Association  
 Falls City Golf Association, Ky.  
 Finger Lakes Greenkeepers Association, N. Y.  
 Michigan and Border Cities Golf Course Superintendents Association  
 New Orleans Golf Association  
 New York State Golf Association  
 Washington State Golf Association  
 Women's Cross Country Golf Association, N. Y.  
 Women's New Jersey Golf Association

**OTHER**

THE GOLFER (magazine), San Francisco, Cal.

**Identifying Ball: Lie Not Improved**

No. 50-111. R. 7(3a)

**Q:** In match play, with USGA rules governing, Player A hits his tee shot to the left into thick rough about four inches high. Player B's tee shot goes to the right about the same distance on the fairway. The two balls are about equal distance from the tee, but about 100 feet apart.

Player A hunts for his ball in the rough and locates a ball, but because of the rough is unable to identify it. He lightly parts the grass to identify the ball without improving his lie or moving the ball. It is his ball.

Standing 100 feet away, Player B calls a penalty.

Please advise whether a penalty prevails under USGA rules. If a penalty prevails, what rule applies?

HARRY W. WRIGHT  
 BINGHAMTON, N. Y.

**A:** On the facts presented, there is no penalty. Rule 7(3a) provides:

"The player is always entitled to find his ball and to identify it. He may move fixed or growing objects (including sand) to the extent necessary to enable him to find or to identify the ball, provided that, before addressing the ball, he restores the objects (including sand) to their original position; he is not of necessity entitled to see the ball when playing the stroke. If the ball be touched there shall be no penalty, even in a hazard; but if the ball be accidentally moved the penalty is one stroke (see Rule 12(1))."

**Practice Putt After Holing Out**

No. 50-114. R. 2(3), 13(5)

**Q:** In a 36-hole medal play tournament, in one day on an 18-hole course, is there any penalty for taking a practice putt on the first round after holing out? Play was not delayed.

SUMIO TAI  
 SPOKANE, WASH.

**A:** No, provided play of the hole had been completed and further play was not delayed. See Rules 13(5) and 2(3).